

MARVEL
COMICS



\$1.75 US
\$2.25 CAN

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COMICS
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HE'S YOUNG! HE'S FERTILIZER! HE'S...

MORT

THE DEAD TEENAGER

**PART 3
OF 4!**

HEAVEN
MISTAKE
BEACH



STAGE FRIGHT

TOTALLY PULPED BY A SPEEDING TRAIN WHILE RUNNING A RAILROAD CROSSING, TEENAGER **MORT GRAVES** IS STUCK IN AN ECTOPLASMIC STATE; DEAD BUT NOT INERT; BEYOND PAIN BUT QUITE CAPABLE OF BOREDOM; CAUGHT IN AN ENDLESS CYCLE OF MEANINGLESS CRUELTY--

-- MUCH LIKE A HORRIBLE CONTINUATION OF HIS PREVIOUS TEEN EXISTENCE!

Montauk
Bilgehan

BLATT
HONK

HONK
HONK

HONK

...I DON'T CARE IF WE HAVE BEEN STUCK ON THE LONG ISLAND EXPRESSWAY FOR SIX-AND-A-HALF HOURS--

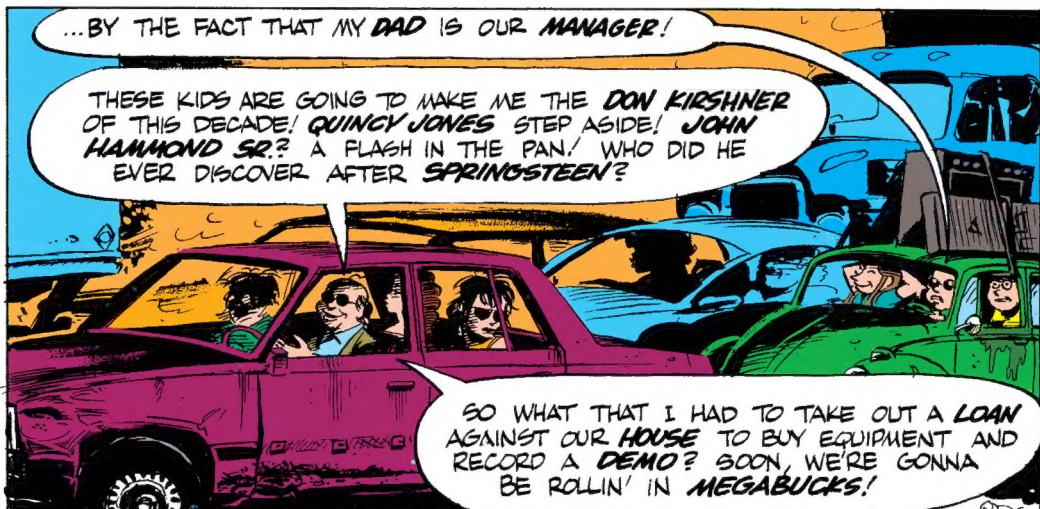
-- WE ARE ON OUR WAY TO PLAY OUR FIRST GIG AT **ABCD'S**, THE MOST EL-PRIMO, HAPPENING ROCK 'N ROLL CLUB IN THE **UNIVERSE!**

AND TO TOP IT ALL OFF, WE'VE GOT **KIMBERLEY** AND **MAUREEN**, THE TWO MOST DESIROUS **BABES** IN THE WHOLE SCHOOL IN OUR BAND!

BE THAT AS IT MAY, **SLICK**-- THE COOLNESS FACTOR OF THIS SITUATION HAS BEEN SERIOUSLY COMPROMISED...

HOONK

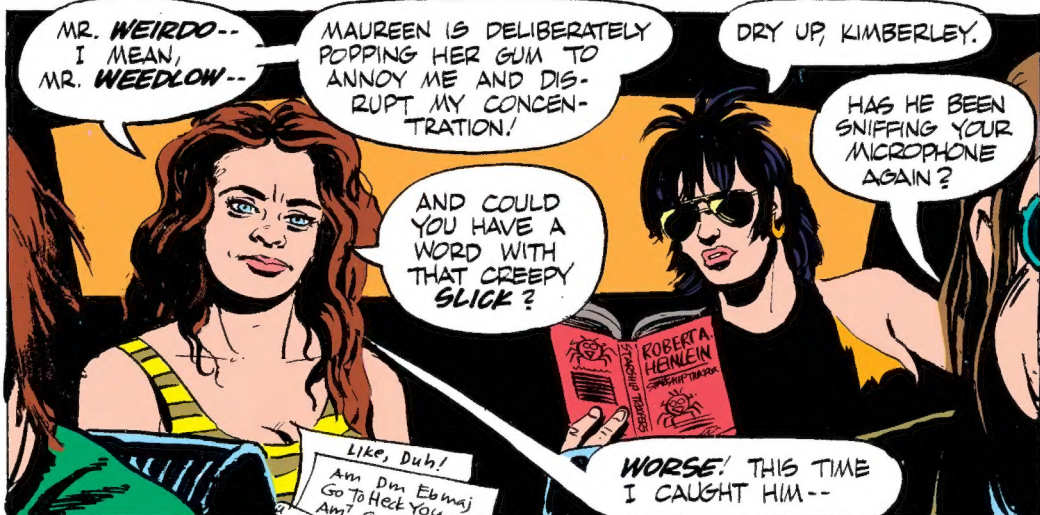
WRITTEN BY LARRY HAMA
DRAWN BY GARY HALLGREN
COLORED BY H. KJELDGAARD
EDITED BY ROB TOKAR
EDITED IN CHIEF
BY TOM DEFALCO



...BY THE FACT THAT MY **DAD** IS OUR **MANAGER**!

THESE KIDS ARE GOING TO MAKE ME THE **DON KIRSHNER** OF THIS DECADE! **QUINCY JONES** STEP ASIDE! **JOHN HAMMOND SR.**? A FLASH IN THE PAN! WHO DID HE EVER DISCOVER AFTER **SPRINGSTEEN**?

SO WHAT THAT I HAD TO TAKE OUT A **LOAN** AGAINST OUR **HOUSE** TO BUY EQUIPMENT AND RECORD A **DEMO**? SOON, WE'RE GONNA BE ROLLIN' IN **MEGABUCKS**!



MR. **WEIRDO**--
I MEAN,
MR. **WEEDLOW**--

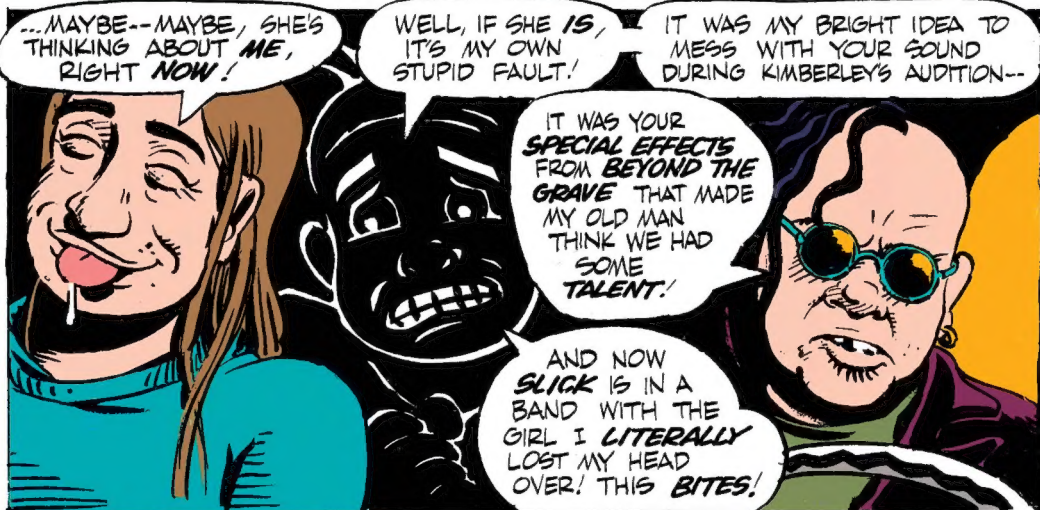
MAUREEN IS DELIBERATELY
POPPING HER GUM TO
ANNOY ME AND DIS-
RUPT MY CONCEN-
TRATION!

DRY UP, **KIMBERLEY**.

HAS HE BEEN
SNIFFING YOUR
MICROPHONE
AGAIN?

AND COULD
YOU HAVE A
WORD WITH
THAT CREEPY
SLICK?

WORSE! THIS TIME
I CAUGHT HIM--



...MAYBE--MAYBE, SHE'S
THINKING ABOUT **ME**,
RIGHT **NOW**!

WELL, IF SHE **IS**,
IT'S MY OWN
STUPID FAULT!

IT WAS MY BRIGHT IDEA TO
MESS WITH YOUR SOUND
DURING **KIMBERLEY'S** AUDITION--

IT WAS YOUR
SPECIAL EFFECTS
FROM **BEYOND THE**
GRAVE THAT MADE
MY OLD MAN
THINK WE HAD
SOME
TALENT!

AND NOW
SLICK IS IN A
BAND WITH THE
GIRL I **LITERALLY**
LOST MY HEAD
OVER! THIS **BITES!**



SOME **PAL** YOU TURNED OUT TO BE, **MORT**! WHAT GOOD IS SHE TO YOU? YOU'RE **DEAD**! HOWABOUT SOME FEELING FOR THE **LIVING**, HUH?

WAITAMINNIT-- I'M SUPPOSED TO BE **HAUNTING** YOU GUYS--



HAUNTING? I'LL GIVE YOU **HAUNTING**---! MY DAD SIGNED US INTO **MEGA-HOCK** BECAUSE OF WHAT YOU DID, **MORT**--- SO YOU HAD BETTER MAKE US SOUND **KILLER** TO THE **NTH DEGREE** AND ROCK THEM RECORD COMPANY EXECS RIGHT OUT OF THEIR **TONY LAMAS** OR ELSE---

--ME AND MY FAMILY ARE GONNA GET **EVICTED**!!!



WE'LL END UP **FREEZING** TO DEATH WHILE **PANHANDLING** AT THE **MALL** IN THE MIDDLE OF **FEBRUARY**!

AND AS OUR **VENGEFUL WRATHS** RISE FROM THE WITHERED **HUSKS** THAT WERE ONCE OUR **BODIES**--



--WE'LL BE **HOWLING**, "**MORRRRT**." IT'S ALL **YOUR FAULT**! AS WE PURSUE YOU ACROSS THE **BLASTED DARKLING PLAIN** FOR ALL **ETERNITY**!



ALL RIGHT, ALL RIGHT!! **ENOUGH!** I'LL DO MY **BIT**!

JUST KNOCK OFF THE **GREEK TRAGEDY**!

SHEESH!

LEMMIE SEE WHAT I CAN DO ABOUT THIS **TRAFFIC JAM** WHILE I'M AT IT!



LATER, ON THE BOWERY
IN LOWER MANHATTAN...

WALTER! THIS STREET
IS CRAWLING WITH
DERELICTS, WINDOS, AND
SCREAMING LUNATICS!

MAKE YOURSELF USEFUL,
SHIRL--HAUL SOME
EQUIPMENT INSIDE...

HEY, HELP OUT AN OLD
ROCK 'N ROLLER! WOULDDJA
BELIEVE I USED TO PLAY
LEAD GUITAR FOR KISS?

WHO?

YEAH! THEM TOO!
ME AND TOWN-
SEND WERE TIGHT!

ABCD'S

VILE

\$1.15

HEY, HELP OUT AN OLD
ROCK 'N ROLLER! WOULDJA
BELIEVE I USED TO PLAY
LEAD GUITAR FOR *KISS*?

WHO?

YEAH! THEM TOO!
ME AND TOWN-
SEND WERE TIGHT!

A B C D's

HOW DO YOU DO? I'M THE
MANAGER OF **POSITIVE FEEDBACK**--

OH, YEAH--
WALTER
WEIRDO,
RIGHT?

THAT'S **WEEDLOW**--

I HATE
THAT NAME!
IT'S SO
UNCOOL!

YOU'RE LATE.
YA MISSED SOUND
CHECK BUT YOU'RE
GOIN' ON **LAST**,
SO WHO CARES?

WALTER! THIS
PLACE IS **APPAALLING**!

YEAH, ISN'T
IT **GREAT**?

YOU'RE LATE.
YA MISSED SOUND
CHECK BUT YOU'RE
GOIN' ON **LAST**,
SO WHO CARES?

OH, YEAH--
WALTER
WEIRDO,
RIGHT?

THAT'S WEEDLOW --

WALTER! THIS PLACE IS APPALLING!

YEAH, ISN'T IT GREAT?

WOW! 166Y POP PLAYED HERE! AND SO DID THE MEAT PUPPETS!

LAST? WE GOTTA HANG OUT IN THIS DUMP ALL NIGHT?

STOW YOUR GEAR IN THE DRESSING ROOM. I DON'T WANT IT BLOCKIN' THE AISLES!

NEAT POOL TABLE...

DRESSING ROOMS! WERE IN THE BIG TIME!

TONIGHT
 HUGO HOT HURL
 MUTANT PUS-ZOMBIES
 SICK PUPPIES
 MUCOUS MEM-BRAINS
 U-41A
 NAKED AGGRESSION
 CATATONICS
 DINGLEBERRY PIE
 FREE BEER*
 HYPNOLOVEWHEEL
 K-OTICS
 BOMBS 'N HOSES
 POSITIVE FEEDBACK
 *NAME OF BAND,
 NOT CLUB POLICY !!!!

LAST? WE GOTTA
HANG OUT IN THIS
DUMP ALL NIGHT?

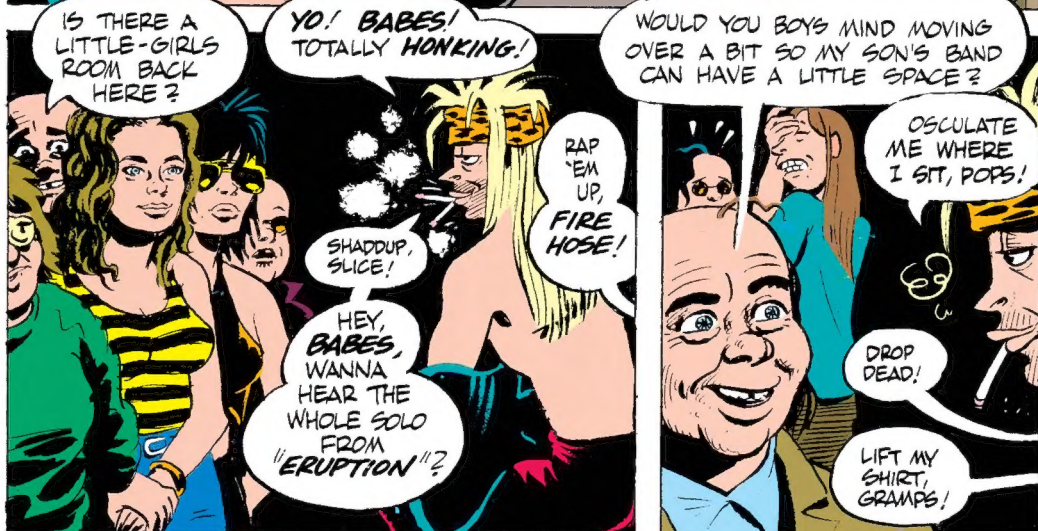
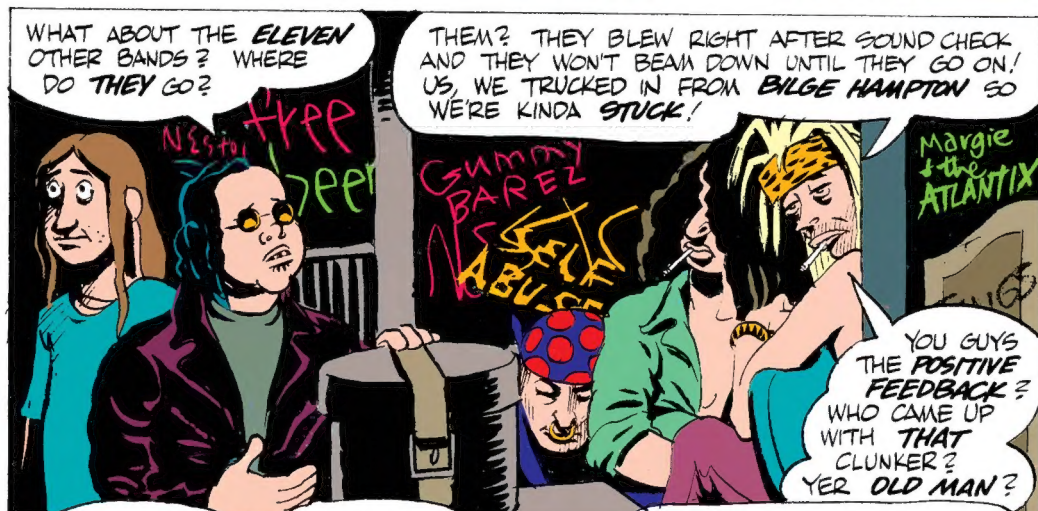
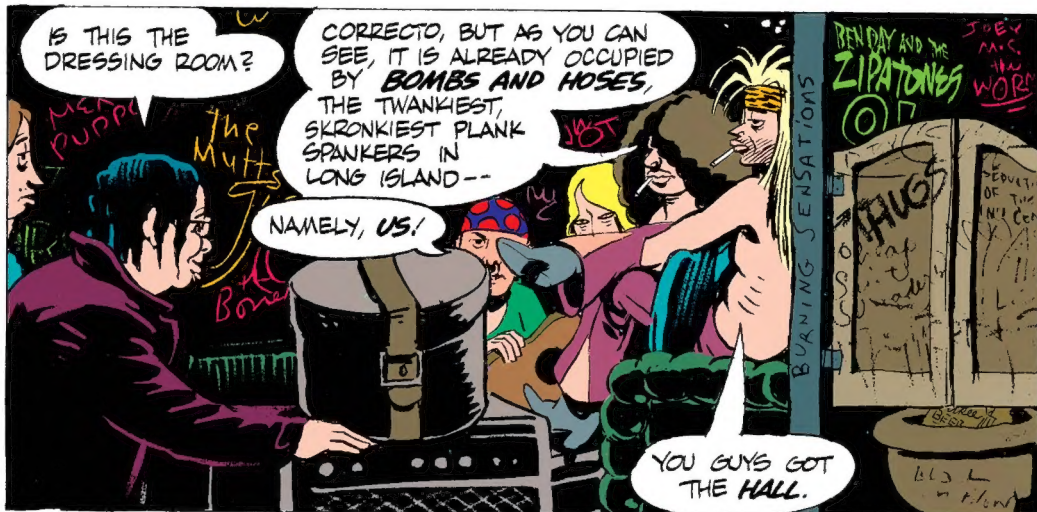
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I DON'T WANT IT
BLOCKIN' THE AISLES!

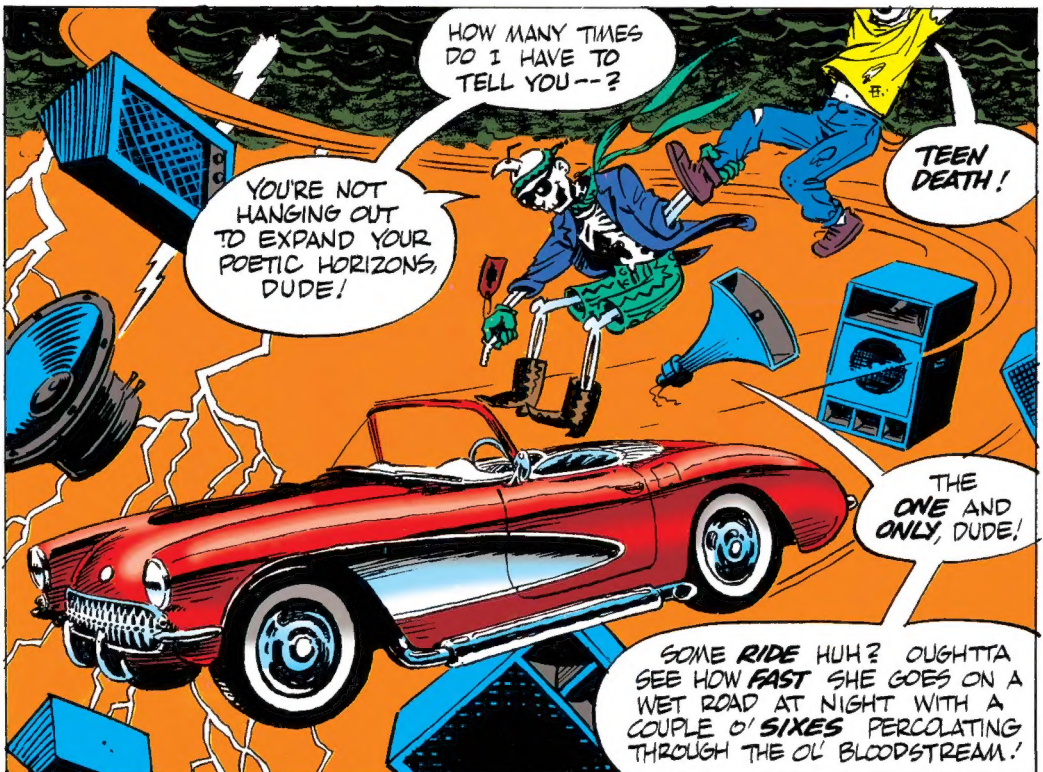
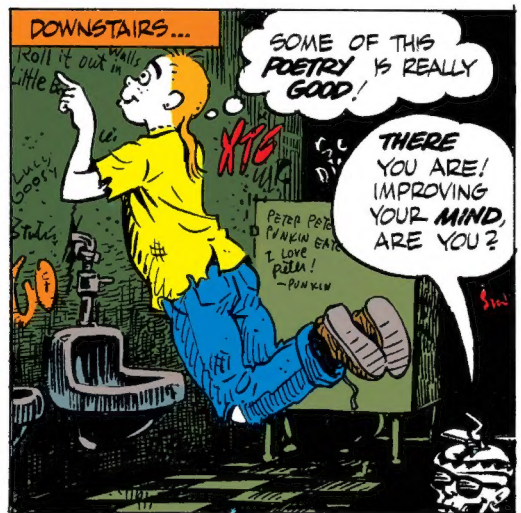
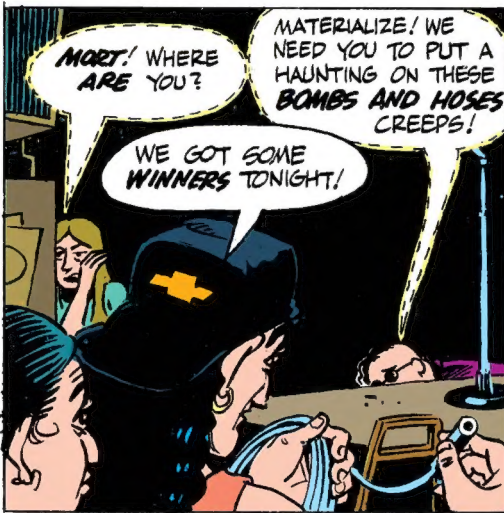
TONIGHT

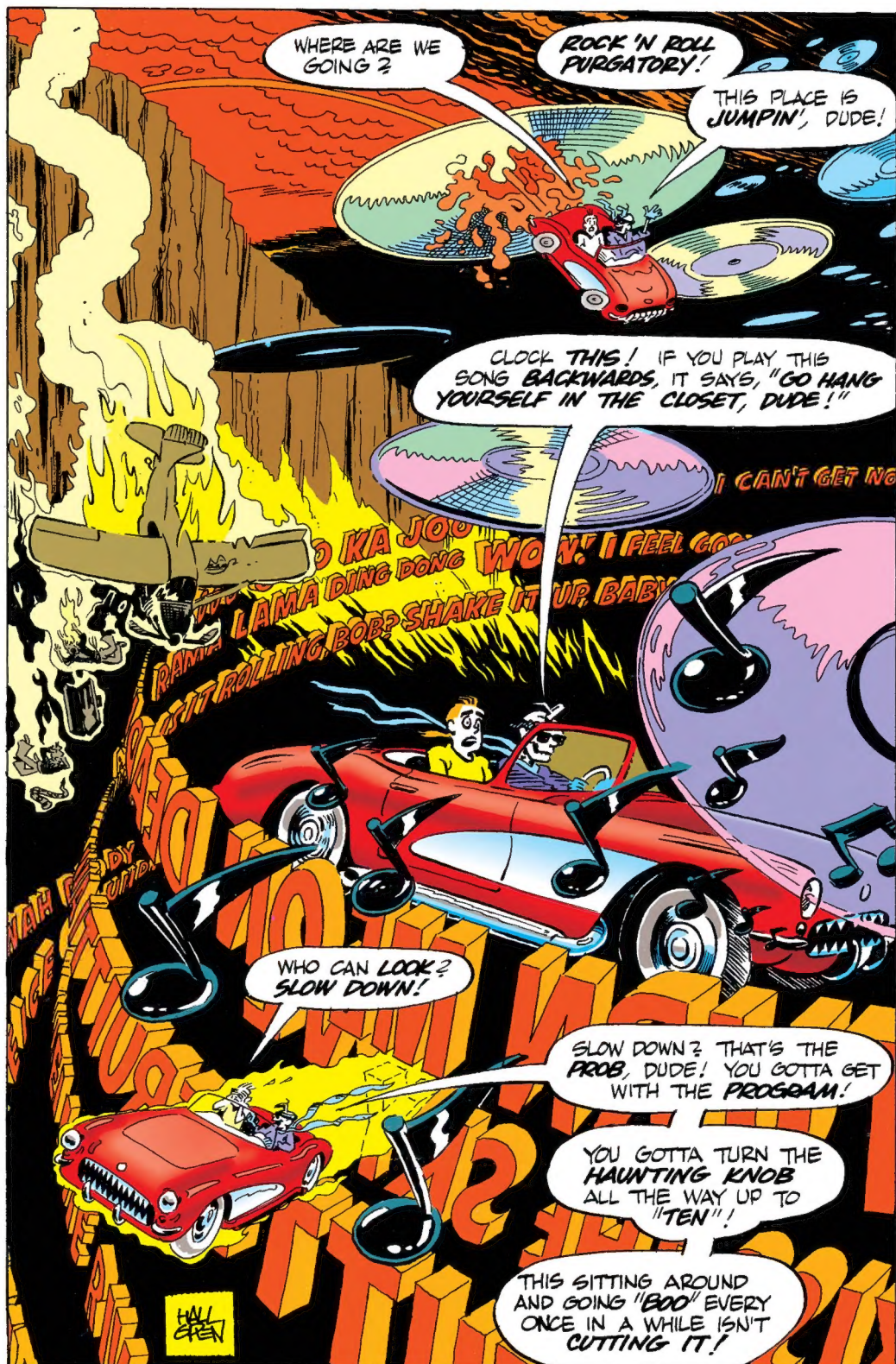
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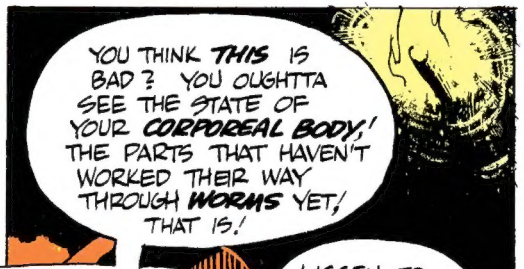
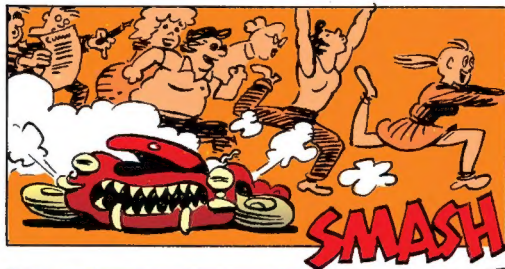
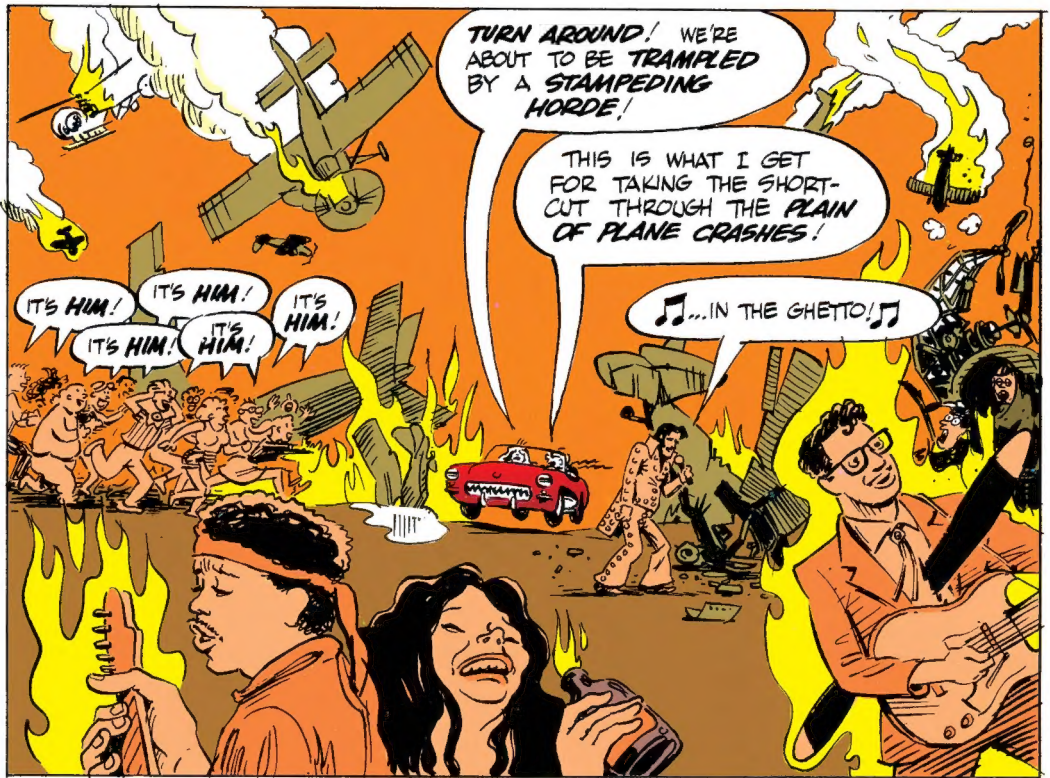
NEAT
POOL TABLE...

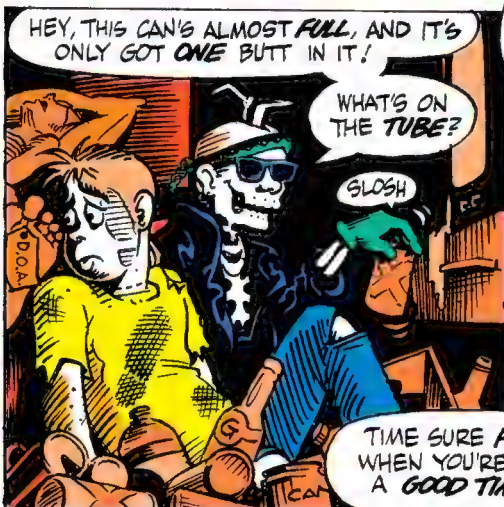
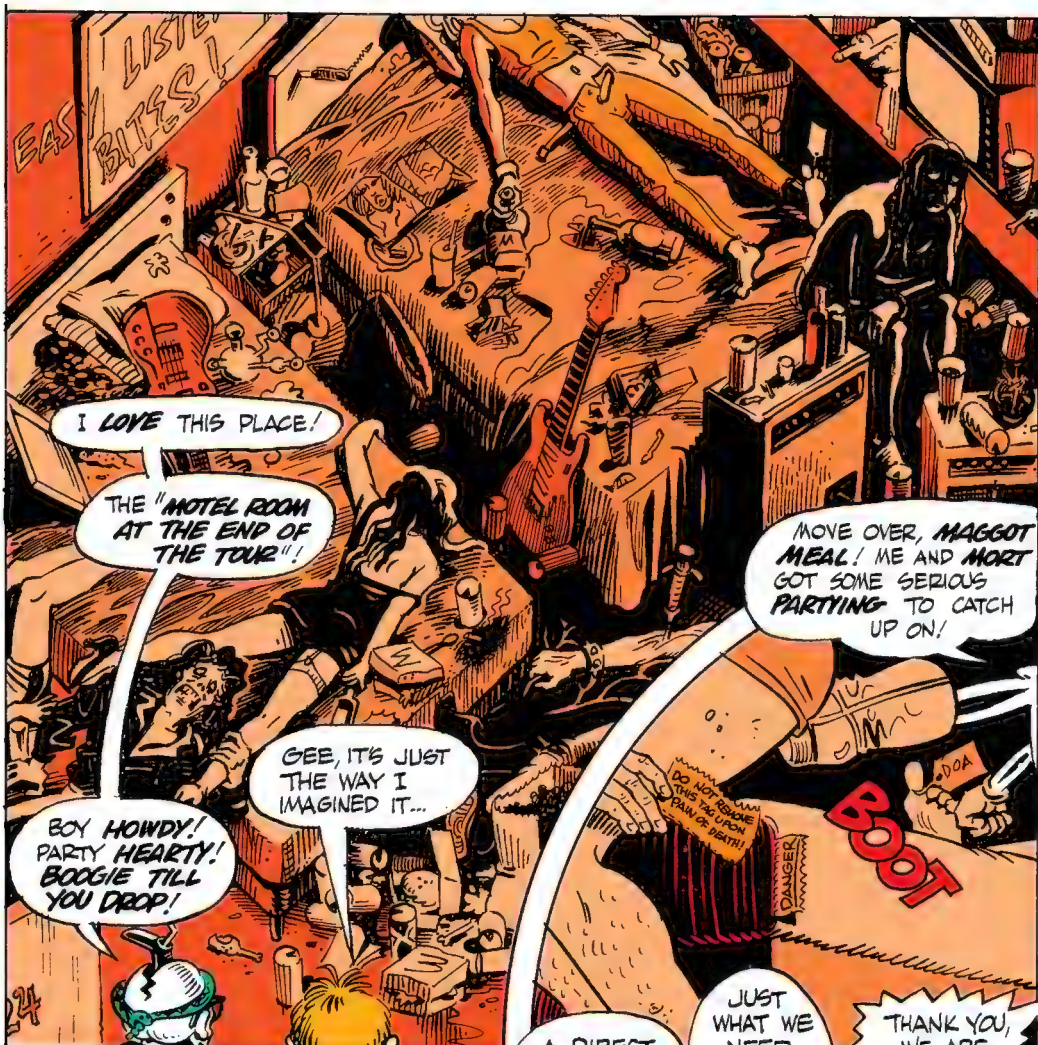
DRESSING ROOMS!
WE'RE IN THE BIG TIME!

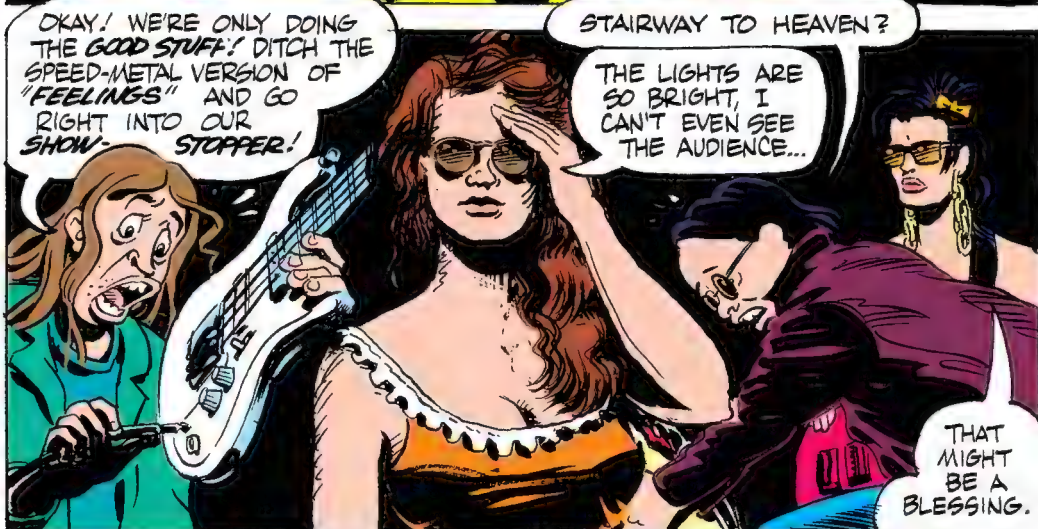
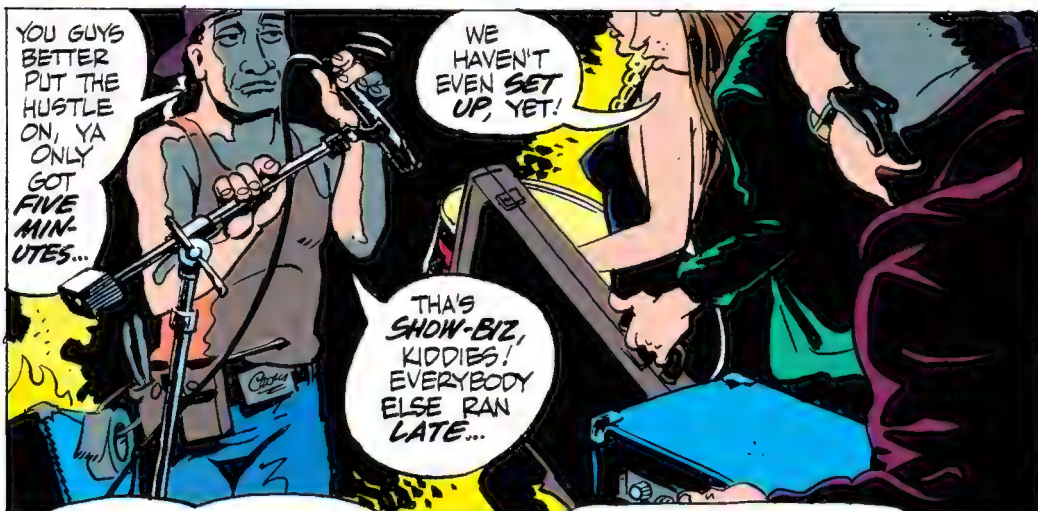
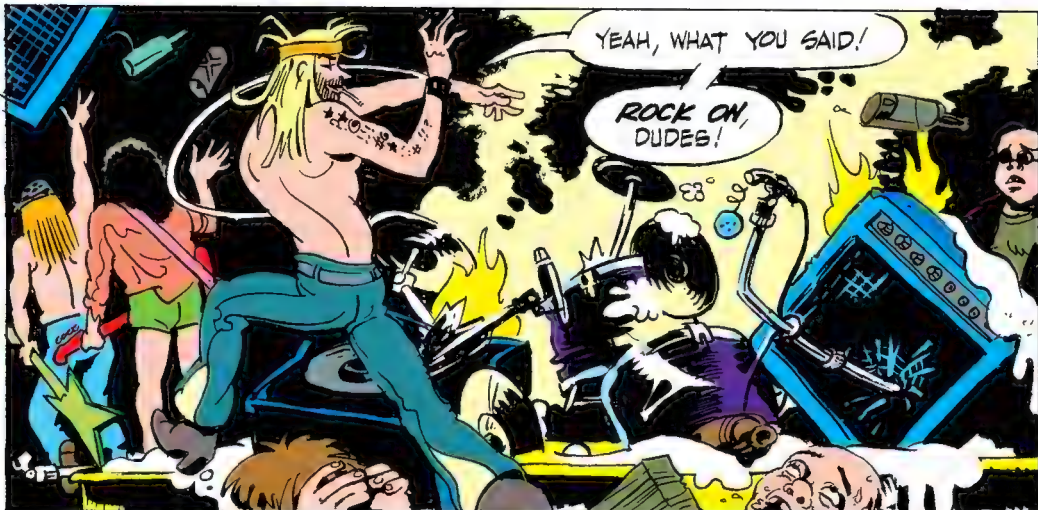














WOO! WOO!
ENDLESS TRAIN!

ARRRRRRRRGH!
PAIN IN THE BRAIN!
ARRRRRRGH! I SAY IT
AGAIN! PAIN IN THE BRAIN!
LIKE AN ENDLESS TRAIN!!!!

WOO WOO!
ENDLESS
TRAIN!

WALTER! THAT'S
THE ELEVENTH
BEER YOU'VE
HAD TONIGHT!
DON'T YOU THINK--

THASH RIGHT, SHIRL!
I DO THE THINKIN'!!

...AND I THUNKED USH
RIGHT ONTO EASHY
STREET, DIDDLE I?

WALTER, REARDON'S
BAND HASN'T EVEN
PLAYED YET! AREN'T
YOU COUNTING
CHICKENS BE-
FORE THEY'RE
HATCHED?

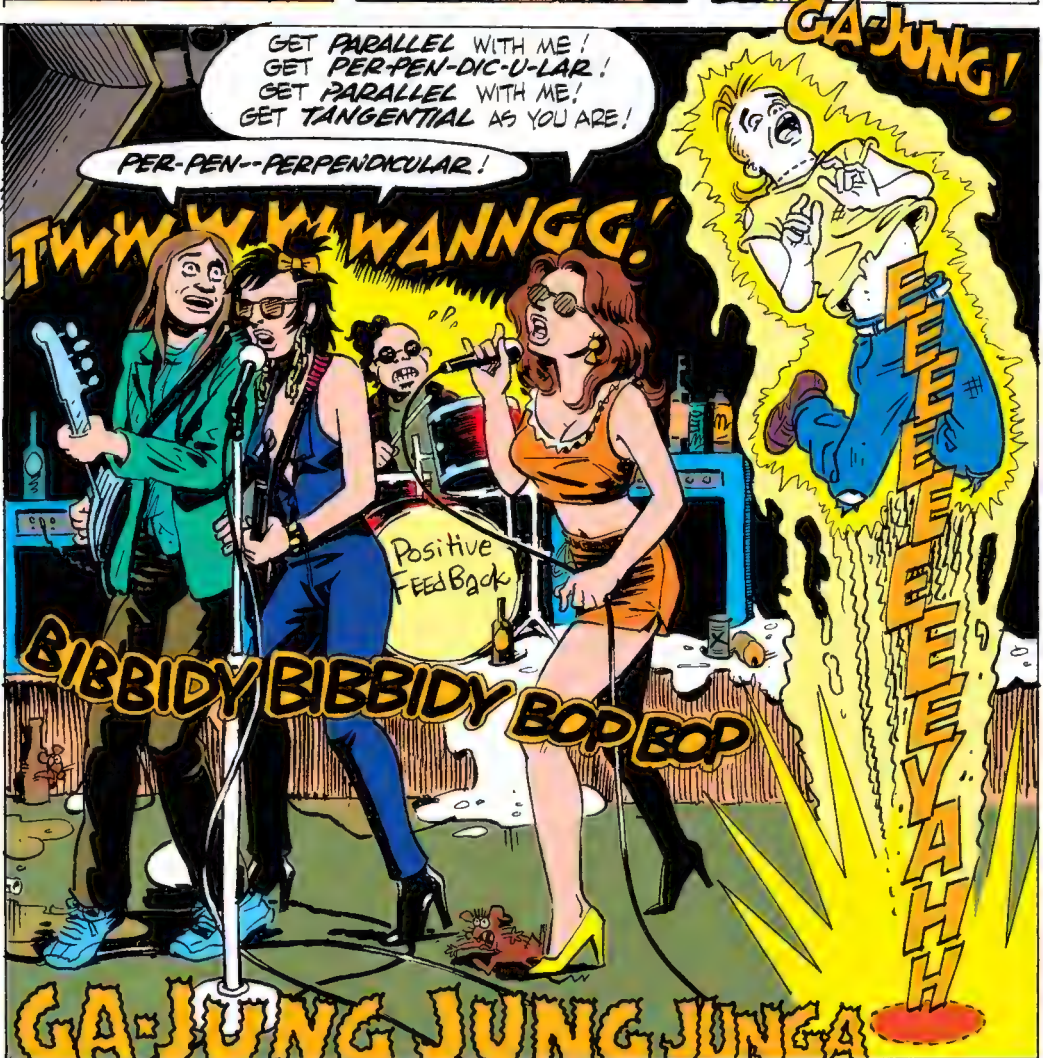
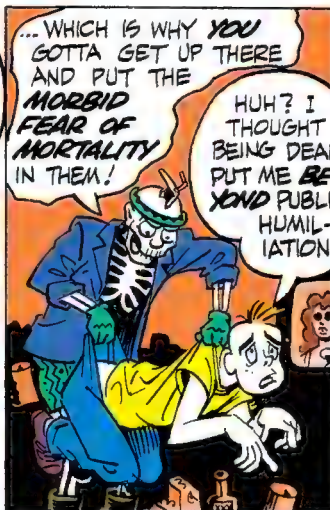
ALL I HADDA
DO WASH HEAR
'EM *ONCE*!
THEY WUSH--
THEY WUSH--

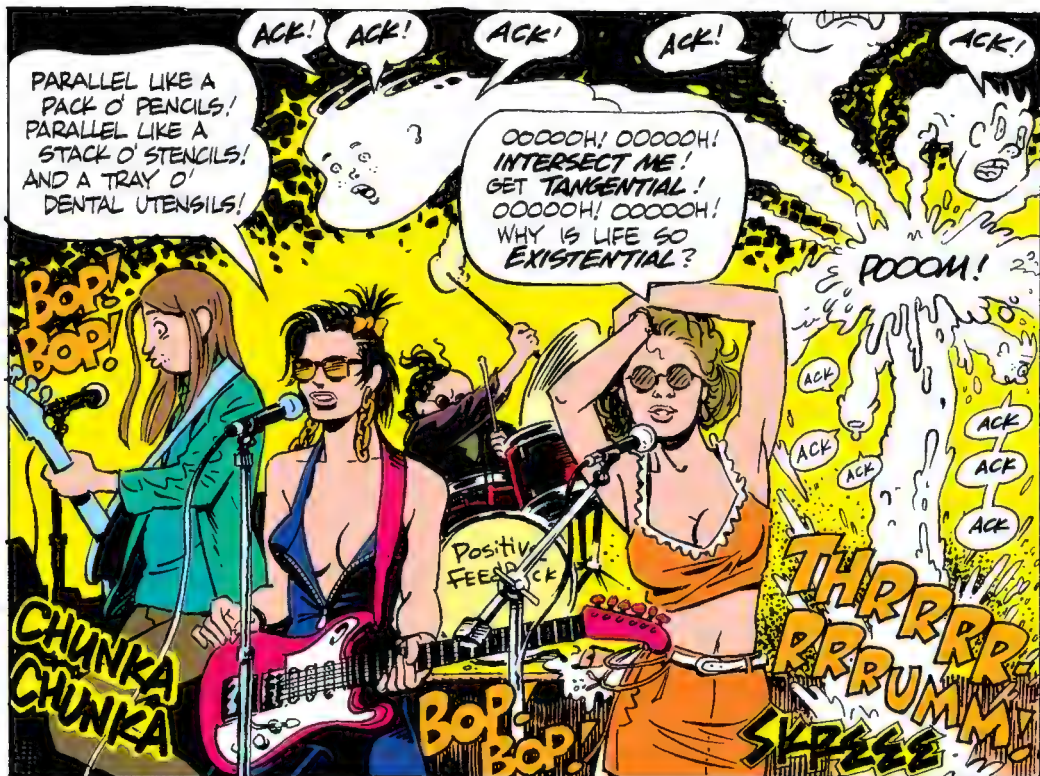
--WHAT WUSH
I SAYIN'?

THASH *RIGHT*! HEARD 'EM JUSH
THAT *ONE TIME*, AN' I *KNEW*!!
I *KNEW*--!!

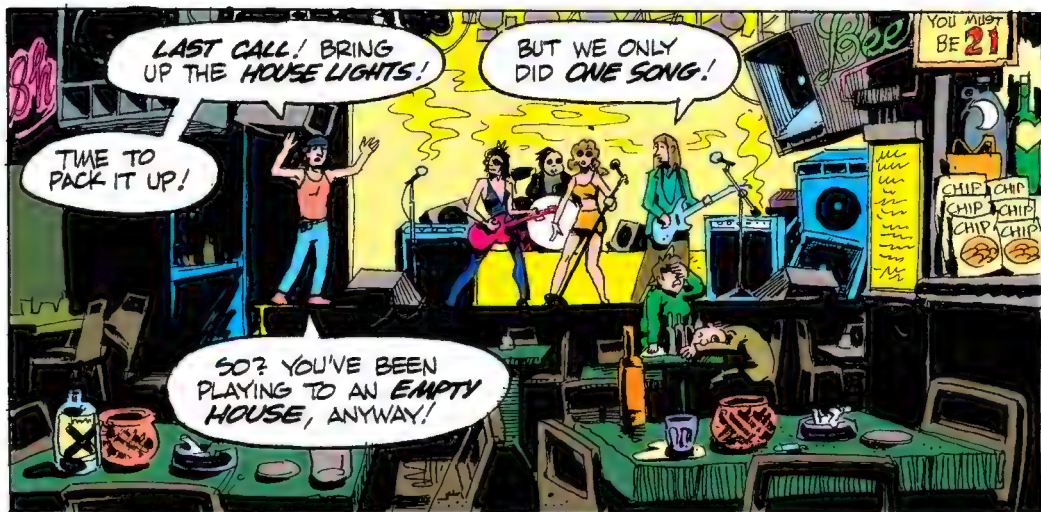
--WHADDIKNOW?

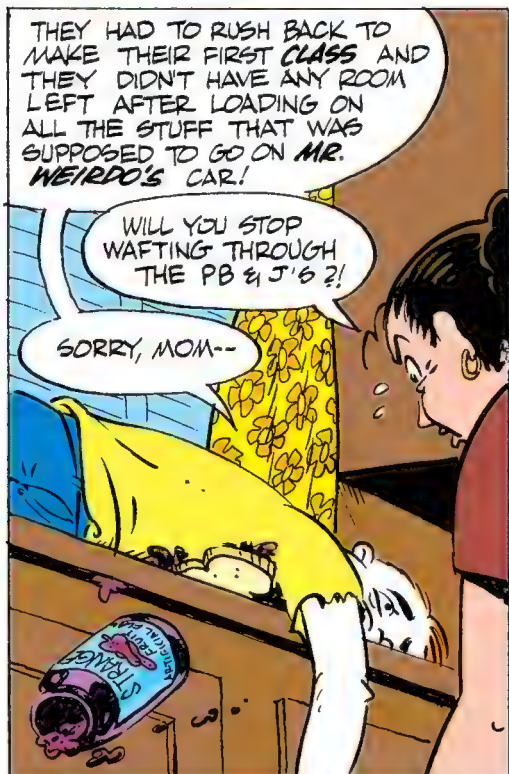
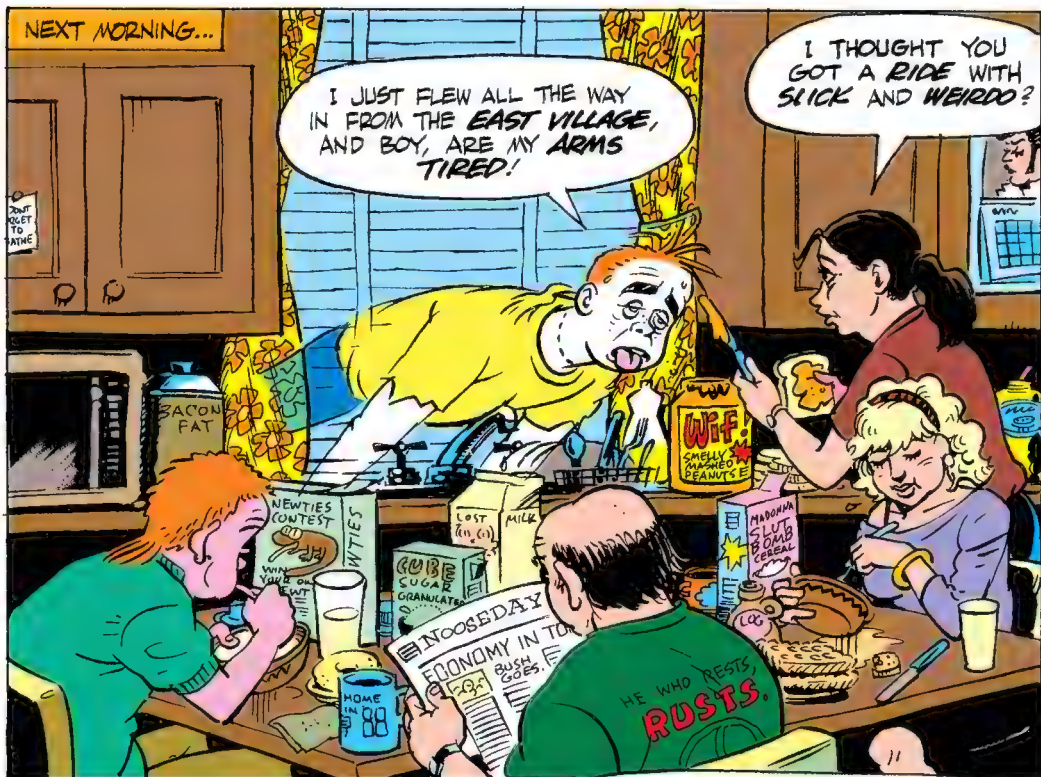
ALL YOU HAD TO
DO WAS HEAR
THEM *ONCE*--

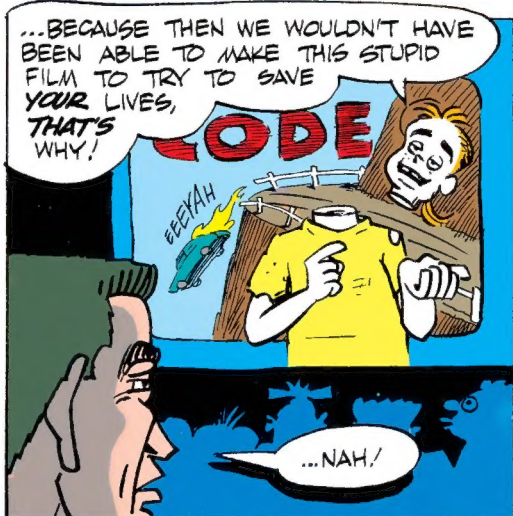
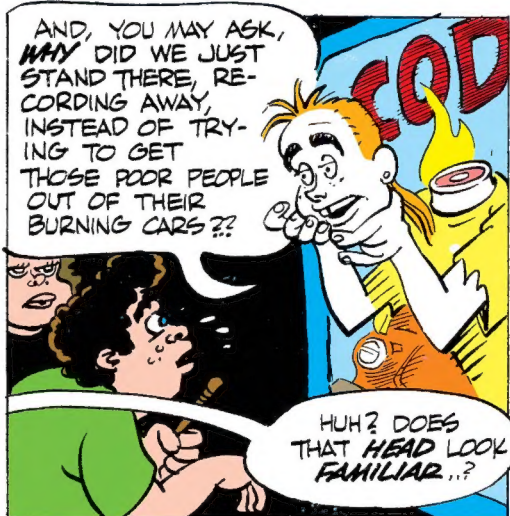
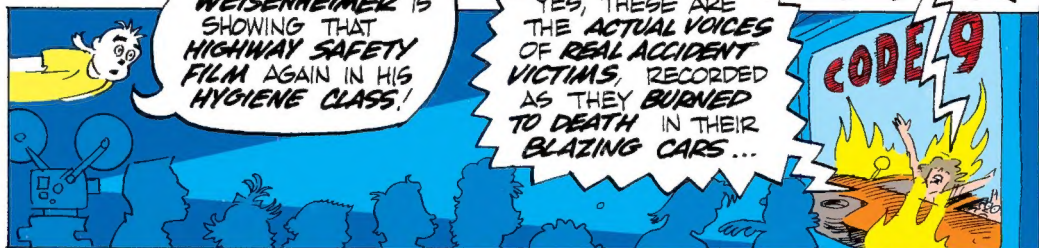
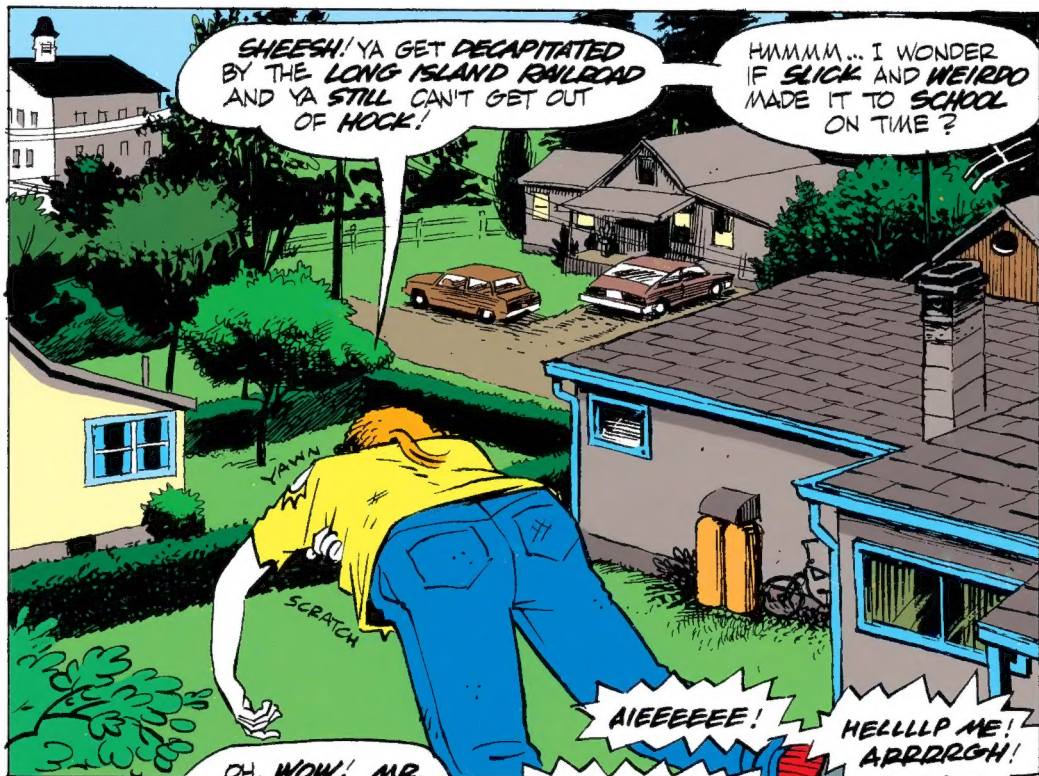


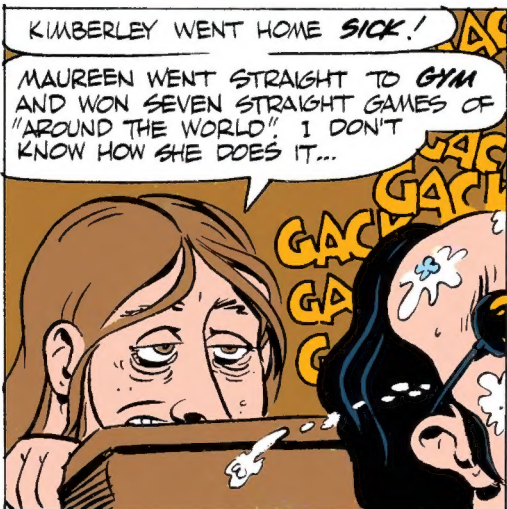
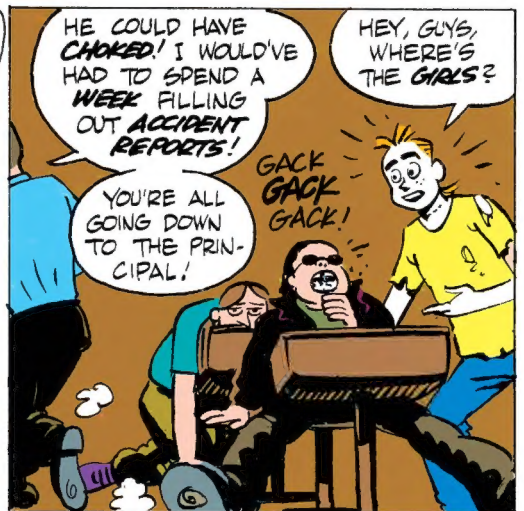
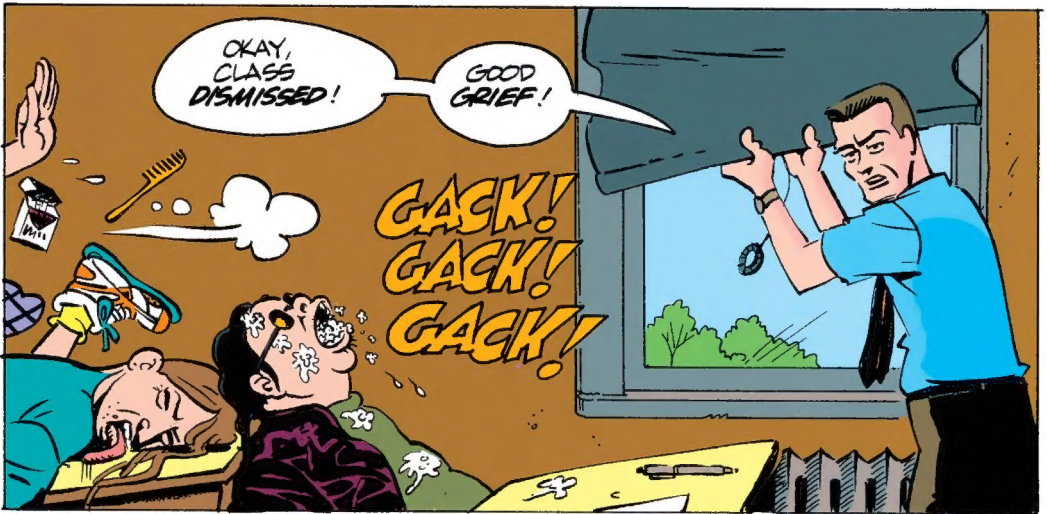












**NEXT MONTH:
MORT GOES TO WAR!
MORT CLIMBS A MOUNTAIN!
MORT MEETS INVADERS FROM URANUS!**

DON'T MISS: *IT'S A WONDERFUL DEATH.*

(WHERE EVERYTIME A BELL RINGS, IT DOESN'T MEAN A THING.)

